

ALEXANDRIA ARCHAEOLOGICAL COMMISSION

ANNUAL REPORT

for

FISCAL YEAR 2015: JULY 2014 - JUNE 2015

I. SUMMARY

The Alexandria Archaeological Commission (AAC) had another active year pursuing its three-fold mission of preservation, education, and advocacy for Alexandria's archaeological and historic resources as advanced by the City of Alexandria Strategic Plan. Though the requirement for the number of Commission meetings per year remains at ten, the AAC maintained its commitment of holding twelve meetings, one on the third Wednesday of every month, to address the many archaeological developments, projects, and opportunities that occur throughout the year. One primary focus of the AAC has been the continuing Waterfront Plan progress, including its support for the formation of and participation in the Art History Implementation Committee. The AAC continued to provide representation to the Fort Ward Park archaeology project, and saw its involvement in the Contrabands and Freedmen's Cemetery Memorial reach a successful conclusion. In a spirit of cooperation with the other arts and history related City commissions, the AAC also completed a comprehensive project to survey, document, and determine the historical significance of city alleys. The AAC was founded in 1975 and celebrated its 40th anniversary, in addition to the twenty-fifth anniversary of the Archaeological Protection Code, in February 2015.

In pursuit of achieving AAC's long-range goals, the Commission continues to use as its guiding principles the City of Alexandria Strategic Plan with emphasis on Goal 7: Alexandria is a caring and inclusive community that values its rich diversity, history and culture, and promotes affordability. The members have agreed to retain the four goals originally developed in FY12 involving (1) People - Alexandria Archaeology staffing, volunteers, and the history community; (2) Archaeology Museum/ Lab/ Education Center/ Storage; (3) Resource Management - funding and resources; and (4) Archaeology, History, and Preservation. Archaeology Staff were once again invited to provide input into the formation of objectives under each main goal. The AAC's Strategic Plan continues to look to the future of Archaeology in Alexandria. The AAC also coordinated with Alexandria Archaeology and Office of Historic Alexandria (OHA) staff to update the Alexandria Archaeology Work Plan, which details the various projects and missions that Alexandria Archaeology seeks to accomplish in the near future. The AAC will once again use this comprehensive work plan as a guide and resource for upcoming advocacy. The AAC is grateful for this unified effort between the Commission and City Staff.

The AAC continued its tradition of learning about different historic places and preservation-based issues this year. The AAC held its August 2014 meeting in the Del Ray Artisans gallery at the Nicholas A. Colasanto Center. Additionally, the AAC enjoyed a guided tour of The Old Presbyterian Meeting House, led by Church Historian Donald Dahmann, as well as a lecture by Professor Krystyn Moon of the University of Mary Washington on the history of Fort Ward at its September 2014 meeting. An educational tour of the Alexandria Black History Museum was enjoyed by the AAC in conjunction with its March 2015 meeting.

II. AAC ACTIVITIES CONDUCTED/PARTICIPATED IN FY2015

The Archaeological Commission pursued a variety of activities during FY2015. These activities are set forth below and are organized within headings taken from the AAC's Strategic Plan.

A. GOAL I - PEOPLE

AAC Membership: The AAC membership remained constant throughout FY2015.

Commission Collaboration and Partnership: The AAC has continued to advance its mission of collaborating with fellow commissions and City departments on areas of common focus and shared significance. In accordance with this emphasis, the AAC-inspired Alexandria Alley Ad Hoc Working Group reached completion on its comprehensive study of defining historical and architectural features of the city's alleyways. The project featured significant volunteer turnouts and coordination with City officials. These efforts led to a comprehensive set of findings broken down by block numbers. The ultimate goal of this project is entry into the National Register of Historic Places. Plans also have been formulated to produce context statements for the collected data, and to synthesize the GIS data and incorporate photographs of past and present day into one report. There is an additional hope that the final report can be entered into the National Trust for Historic Preservation Conference, as well as that the Alley Ad Hoc Working Group could put together a field session for interested attendees. The idea for the alley survey project was born out of a discussion between AAC Chair Vincent LaPointe, Historic Alexandria Resources Commission ("HARC") member Michael Comisso, and the chairs of other history related commissions. The study was led by Seth Tinkham, who represented the AAC on the survey group.

In the upcoming FY2016, the AAC will embark on its next sizable collaborative venture in the form of an Annual Endangered and Threatened Archaeological and Historic Sites List that will highlight the landmarks and locations in the city of Alexandria. A number of history-related organizations in the city have already expressed interest in working on this project. It is also a timely undertaking, as the year 2016 represents the 50th anniversary of the National Historic Preservation Act, as well as the centennial of the National Park Service.

At its May 2015 meeting, the AAC welcomed Al Cox, Historic Preservation Manager and Architect, Alexandria Department of Planning & Zoning, to discuss all recent and upcoming waterfront development projects with a focus on historic interpretation. In addition to the AAC's

representation on, and involvement in the Waterfront Commission and the Art/History Waterfront Implementation Committee, the AAC endeavors to coordinate with City staff and other relevant groups and organizations as various elements of the waterfront development commence. The Commission is dedicated to ensuring that historic interpretation plays an adequately prominent role in the final landscape of the Alexandria's waterfront.

Ben Brenman Awards: The AAC selected four recipients for the 2014 Awards, which were presented by the Mayor and City Council on October 14, 2014. The recipients were: Pamela Cressey, who was selected for Outstanding City Archaeologist regarding her vision, commitment and enthusiasm for community archaeology and historic preservation over the course of her 35 years of dedicated service to and leadership of the Office of Historic Alexandria's Archaeological division, and in particular her tenacity and creativity in advocating for the preservation and interpretation of archaeology; Engin Artemel, long-time Alexandria resident and former City Director of Planning, for his work on the 1982 City Waterfront Plan and for working with the AAC and Ben Brenman to increase the use of heritage in planning the waterfront; Mr. Harry "Bud" Hart, development attorney, who was selected for Outstanding Preservation Vision regarding his vision in recognizing the need for preserving sites threatened by development and serving as the architect of the Archaeological Protection Code's formal review process, in addition to crafting the Preliminary Archaeological Assessment procedure thereby merging archaeological review with the phasing developers use in site planning; and Ignacio Pessao, former City Attorney of Alexandria, for his innovative work in writing the City's Archaeological Protection Code, passed in 1989, and for his ingenuity in determining the appropriate section of the Virginia Code that gave the City of Alexandria the right to control ground disturbing activities and thus ensure preservation of buried sites, well before the Commonwealth passed a law dealing with archaeological preservation.

Volunteer Hours: In FY2015, Alexandria Archaeology was fortunate to receive outstanding support and enthusiasm from the community as evidenced by the 8,021.25 volunteer hours that were logged during that time span, with a total of 179 different volunteers contributing their energy and efforts to our cause. The AAC totaled 518.5 of these hours in its commitment to diligently review, advise, and advocate for the many important occurrences of archaeological discovery and areas of historic importance throughout the city of Alexandria. The AAC is mindful that these devoted volunteers are gracious and invested enough in Alexandria's historic preservation to contribute so significantly. The issue of adequate staffing within Alexandria Archaeology and the Office of Historic Alexandria continues to be of paramount importance, as the ability to contribute to the technical aspects of such work would provide a substantial benefit to archaeology in our city.

Acknowledgements: The AAC would like to express its appreciation for the service of Mary Jane Nugent on the Torpedo Factory Art Center Board, and for Jacob Hoogland on the Alexandria Waterfront Commission. Ralph Rosenbaum took Mary Jane's vacated seat on the Torpedo Factory Art Center Board and Ted Pulliam took Jacob Hoogland's place on the Waterfront Commission. The Commission would also like to extend its deep gratitude and thanks to departing Archaeologist Paul Nasca for his service to Alexandria Archaeology since his arrival as Collections Manager in 2011. The AAC wishes Paul the very best as he pursues his next ventures. Though Paul's position was left vacant, but permission was granted for hiring in

FY2016. In addition, the AAC was excited to welcome new part-time Archaeologist Benjamin Skolnik to the Alexandria Archaeology division.

B. GOAL II - MUSEUM, LAB, EDUCATION CENTER, STORAGE

Staff Presentations: As part of its strategic planning process, AAC invited staff members to present topics throughout the year. Presentations were given by Paul Nasca, Garrett Fesler, Fran Bromberg, Rebecca Siegal, and Ruth Reeder. Discussions revolved around the impact of archeology on the city, the draw for visitors, growth of the program, and educational potential. Future needs of Alexandria Archaeology were discussed to include staffing and improvements to the museum, office, and lab facilities. There was also a discussion of the effect of development on archaeology and preservation within the city. The importance of continuous education and up-to-date awareness of city archaeological activity comprises an essential goal of the AAC. Specific topics which have arisen as a result of this process, such as the necessity of public education and awareness, are discussed in greater detail below. Through the comprehensive presentations given, an increased knowledge of the City's archaeological pursuits and their related histories significantly strengthens the AAC's ability to advise and recommend specific courses of action to the City of Alexandria. Through this commitment, the AAC hopes to devotedly fulfill its obligations and responsibilities.

Torpedo Factory Art Center and Archaeology Museum: Mary Jane Nugent continued as the non-voting AAC representative to the Torpedo Factory Art Center (TFAC) Board, thereby building upon her excellent working relationship with her fellow board members, until she opted to step down from that post in early 2015. The AAC unanimously voted to appoint Ralph Rosenbaum to the role in March 2015, which he has taken on ever since. Their combined efforts have facilitated the coordination and collaboration between the Torpedo Factory Art Center and the AAC to advance Strategic Plan Goal II, specifically devoted to further enhance the professional nature and stature of the Museum, as well as the labs, education center, storage facility, and all of their related functions. Ralph remains heavily involved in all discussions coming before the TFAC Board including the representation of Alexandria Archaeology's interest in their strategic planning process.

Also in line with Goal II of the Strategic Plan, the AAC is committed to updating the museum to further attract visitors and enhance their experience. Discussions at Commission meetings have focused around various measures that could significantly help to achieve this end. According to the City of Alexandria FY2015 and FY2016 Approved Operating Budgets, the number of visitors to Alexandria's historical museums in FY2014 totaled 198,941, representing a 10.7% increase from the FY2013 "Actual" visitor total of 179,682, as well as a 5% increase from the originally predicted "Approved" FY2014 estimate of 189,395. The FY2016 Budget currently places its "Approved" FY2015 estimate of museum visitors at 191,686, a figure that could very well rise as it has in years past. In order to sustain and improve upon this continued growth, particularly with the Alexandria Archaeology Museum, it is essential to assess and pursue any creative improvements that may be made. It is the belief of the AAC that an optimal step would be to proceed with an experienced consultant to undertake an appropriate study of the Museum, emphasizing ways to maximize the efficiency of our current space as well as the accessibility of all exhibits. It is the ultimate goal of the Archaeological Commission to meet the growing needs

of the well-documented and ever-rising interest in our city's historical and archaeological resources, as well as to address the diminishing space with which Alexandria Archaeology has to operate.

C. GOAL III - RESOURCE MANAGEMENT

Budget Advocacy: The AAC extends its gratitude to the Mayor and City Council regarding the outcome of the FY2016 City Budget Process. The approved budget did not, however, include money to refill the vacant Office of Historic Alexandria (OHA) position at the Lyceum left open as a result of a retirement, and it also does not fund the creation of a full-time position for the OHA part-time research historian. These staff positions would constitute vital members of an OHA team working to provide Alexandria with the best historic resources experience possible. The AAC will continue its advocacy for funding these roles.

The AAC continues its commitment to restoring the necessary funds for the Fort Ward Archaeology Project. This has been a focal point for the AAC over the course of the last two budget cycles, and will remain as such. The success of Alexandria Archaeology's mission to ensure the complete discovery and enhancement of Fort Ward's historic resources will be greatly facilitated by these additional funds. The AAC will revisit the topic of funding for the Fort Ward Archaeology Project as early in the budget process as possible for FY2016. The financing of the Archaeology Museum's improvement and re-design remains an ever-present consideration for the AAC. The Commission was assured that the \$75,000 approved for museum improvements in FY2015 was set aside for museum redesigns, and will be handled through the General Services Fund allocation. \$75,000 will not be enough to cover all recommended alterations. The planning of the proposed redesign and upgrade will occur at the outset with work being done on a stage-by-stage basis. A primary goal will be to maximize use of the space.

Friends of Alexandria Archaeology: The AAC held its annual joint meeting with the Friends of Alexandria Archaeology (FOAA) in April. Discussion at the joint meeting surrounded common goals, collaboration between the groups, and the possibility combining efforts for future fundraising for Alexandria Archaeology.

D. GOAL IV - ARCHAEOLOGY, HISTORY, AND PRESERVATION

Alexandria Waterfront Plan/Art History Implementation Plan: The AAC continued to monitor and participate in the public debate regarding updates on all Waterfront area plans, developments, legal actions, and decisions. Commission member Ted Pulliam continued to represent the AAC on Planning and Zoning's ad hoc Waterfront Art History Implementation Committee, and Commission Member Jake Hoogland remained as the AAC's representative on the Alexandria Waterfront Commission until his resignation from that role in November 2014. The AAC approved Ted Pulliam to take his place in this second capacity as well. Through their dedicated service to these two bodies of oversight, the AAC has remained informed of the latest designs and progress put forth by the various developers involved, including Olin Studios, EYA, and Carr Hospitality. The AAC renews its commitment to ensuring adherence to the Small Area Plan, as well as to being as informed as possible with respect to the many extensive projects

ahead (many of which hold a prospect of significant findings resulting from ground disturbance in the city's most historic areas).

The designs for Robinson Terminal North faced public criticism. The Board of Architectural Review (BAR) repeatedly expressed its concerns relating to the project's East Building, and along with the AAC noted the need for a plan highlighting historic interpretation to be implemented. The AAC noted the granting of a special use permit to Robinson Terminal South Developers EYA required that an interpretive plan be authored and then subsequently approved by OHA, Alexandria Archaeology, and other specific historically-focused groups in the city.

Freedmen's Cemetery: The AAC participated in the dedication of the Contrabands and Freedmen's Cemetery Memorial. The AAC became aware of issues regarding the fact that the Department of Recreation, Parks & Cultural Activities had been manually watering the area prior to the dedication. The budget for the site did not provide for sufficient care. The AAC believes it is extremely important to properly maintain this site. AAC continues to work with City staff to ensure an interpretive stone is purchased and installed to indicate what the stone pavers mean in the sidewalk.

Fort Ward: Commission member Janice Magnuson continued to represent the AAC on the Fort Ward Park and Museum Advisory Group, and helped guide the AAC's continued advocacy for funding towards the archaeology at Fort Ward. The Commission has worked with City staff to review the Fort Ward Park and Museum Area Management Plan, which presents a detailed outline of natural and cultural resource initiatives to help facilitate identification, interpretation, and preservation of historical resources. The AAC formally approved the plan in September 2014, and publicly expressed this support prior to City Council's adoption of the plan in January 2015.

The AAC also supported the creation of the Ft. Ward Interpretive Planning Committee and the Ft. Ward Implementation & Monitoring Committee. A letter advocating for the Implementation committee's installation was approved at the March 2015 meeting and sent to OHA Director Lance Mallamo.

Public Education and Outreach: Public education and local outreach remains a primary focus of the AAC. One such occasion addressing this mission was the July 12, 2014 Day of Archaeology, which featured several events including the Third Annual Archaeology in the Community (AITC) Day of Archaeology Festival at Fort Circle Park in Washington, D.C. The public was invited to speak with archaeologists from around the area about the science and art of engaging in professional archaeological excavations. Lectures, hands-on artifacts displays, and arts and crafts were also featured. Local residents and all interested parties were also invited to the Shuter's Hill excavation site, located on the property of the George Washington Masonic National Memorial. These events also coincided with the Alexandria Archaeological Museum offering a demonstration of archaeological processes conducted at the museum's laboratory.

The AAC's Public Education Subcommittee, formed in FY2014 in response to a series of occurrences of unauthorized removal of potentially historic artifacts from private land, continued to pursue its goal of raising awareness regarding historic preservation, and in order to address the

shortage of sufficient and readily offered information related to the proper consideration of historic properties and artifacts available. The Public Education subcommittee will keep working to provide resources promoting a safe and effective understanding of the archaeological process and its importance.

Cemetery Committee: In July 2014, the AAC voted to form a new subcommittee devoted to overseeing, identifying, and preserving the numerous cemeteries in Alexandria. The committee began by viewing state and local guidelines and handbooks regarding cemetery preservation and recordkeeping. The Commonwealth of Virginia has not instituted formal guidelines or rules for such endeavors, but it does have a cemetery survey form. An initial goal of the Committee was to formulate a set of cemetery preservation guidelines for the City of Alexandria, along with accompanying survey forms. The review of existing survey forms from a variety of states and jurisdictions allowed for an informed basis from which a new Alexandria form was developed. The Cemetery Committee discussed an appendix that allows for the recording of further information, while utilizing the Commonwealth of Virginia form for consistency with other Commonwealth-wide forms and surveys, as well as a gravemarker form also included, will help to highlight specific aspects of the monuments and memorials surveyed (and structured in a fashion to best serve the City's purposes).

III. GOALS FOR FY2015

I. People

An opportunity exists to improve the staffing within the Alexandria Archaeology program while better utilizing a dynamic volunteer group and promoting cooperative efforts within the Alexandria history community.

Objectives

1. Advocate for the improvement of staffing levels within Alexandria Archaeology.
 - a. Work with City Council to replace staff as vacancies occur.
 - b. Explore methods to:
 1. Restore staffing lost due to budget cuts.
 2. Provide for alternative funding sources through fundraising, grants, or other methods (see Goal 3).
2. Make effective use of volunteers in:
 - a. Museum Staffing
 - b. Research
 - c. Field Work
3. Explore, advocate, and promote cooperative efforts with other historic related Commissions within Alexandria

II. Museum, Lab, Education Center, Storage

Recognizing that the Office of Historic Alexandria is only one of eight municipal organizations across the country accredited for their museum systems and that the Archaeology Museum and related functions have been included in that accreditation, an opportunity exists to build upon that recognition and further enhance the professional nature and stature of the Museum and its related functions.

Objectives:

1. Advocate for the maintenance of the current Archaeology Museum and offices in the Torpedo Factory Art Center pending completion of objective 2 below.
 - a. Advocate for funding of renovations to current space and exhibits (needed as interim measure as current museum has not been updated in over 15 years).
2. Explore opportunities for the expansion of the Alexandria Archaeology Museum, offices, and storage.
 - a. Advocate for and obtain funding for a professional needs assessment to recommend space requirements, site, exhibits, and funding estimates for new facility.
 - b. Explore, promote, and advocate for space options within the Torpedo Factory Art Center.
 - c. Explore, promote, and advocate options for an entirely new facility located outside the Torpedo Factory Art Center while stressing the importance of a continued presence in relationship to the Waterfront so that the story of Alexandria can be told through interpretation and explanation of its archaeology.

III. Resource Management

An opportunity exists to improve funding for the Alexandria Archaeology program through a variety of sources.

Objectives:

1. Continue to advocate for improved funding for the Alexandria Archaeology program from the City of Alexandria.
2. Explore and initiate alternative funding sources for Alexandria archaeology through:
 - a. Fundraising
 - b. Grants
3. Continue to partner with Friends of Alexandria Archaeology (FOAA) for alternative funding sources using the benefit of FOAA's 501(c)3 non-profit status.

IV. Archaeology, History, and Preservation

An opportunity exists to define the future of the Alexandria Archaeology and to improve preservation of historical assets and better interpret the history of Alexandria.

Objectives:

1. Explore and define the future mission and vision of the Alexandria Archaeology.
2. Support the development and implementation of a Comprehensive Historical Interpretation plan for the Alexandria Waterfront.
3. Explore opportunities for the expansion of the Alexandria Archaeology Museum, offices, and storage. (See Goal 2)
4. Advocate for continued and enhanced funding and participate in the archaeology and future historical interpretation and development of Fort Ward Park.
5. Promote planning for and implementation of future interpretation and preservation of, and education through, the archaeological and historical resources in the city of Alexandria.
6. Promote continued enforcement of the City of Alexandria Archaeology Code.

In addition to the Goals and Objectives presented above, the Commission has developed specific action items that are consistent with the Strategic Plan as well as the Work Plan for the Alexandria Archeological program. These action items will enable the Commission to assist with the continuation of a highly valued Archeological program within the City of Alexandria's overall mission of preserving the historic and cultural resources of the community.

AAC Strategic Plan Action Focuses:

- Continue to advocate for a sustainable budget in support of a viable archaeological program for the City of Alexandria, and seek other funding sources such as grants or donations to support the work of the program.
- Explore establishing a public history and archaeology contingency fund for OHA. This fund could be used to support signage, interpretation of resources, and related needs for management of the cultural resources throughout Alexandria.
- Take active steps to organize efforts that will preserve existing but neglected cemeteries within the city. An initial step will be to develop a problem statement that defines the nature and extent of neglected or orphan cemeteries within the city and possible steps to remediate issues.
- Support actions to reach out and increase awareness in the community, other commissions, and history groups about the cultural resources of Alexandria. These actions could include support of exhibits and museum education, development of additional publications, and appropriate celebrations of the program achievements.
- Support staff on a project specific basis using the skills and interests of members of the Archaeological Commission as well as others.

IV. RECRUITMENT, LEADERSHIP SELECTION, AND SUCCESSION

The Archaeological Commission recruits members by referral and the recommendation of sitting members, by advertisement on the City's website, and/or by other City organizations they will represent. In addition, the Archaeological Commission seeks an active presence throughout the city, holding its scheduled meetings at widespread locations to allow the public to learn more of

its activities and opportunities. Both commissioners and staff attend historically related events, presentations, tours, etc., at which they may promote AAC and also service on the Commission. Nominees are encouraged to attend Commission meetings prior to formal application to City Council to help inform them of current issues, and the activities, and makeup of the Commission. The AAC's brochure is distributed and appears on the OHA/Alexandria Archaeology website.

The Archaeological Commission chooses its officers by simple majority vote from among nominees proposed at the October AAC meeting: Chair, Vice-Chair, and Secretary. A slate of officers is presented for this vote by the Slate Committee in September. Any additional names may be included from the members before the October vote. Individual members may not nominate themselves. Terms are not staggered. The leadership serves a one-year term, and an unexpected vacancy is filled for the remainder of the term. Leaders may serve again at the discretion of the Commission, but must be re-nominated in competition with other nominees and chosen again by simple majority.

In the absence of the Chair, the Vice-Chair acts in its stead at AAC meetings and representing AAC at other meetings. Individual Commissioners also act in a leadership capacity, heading subcommittees or representing AAC at Council, or at the meetings of other City commissions and organizations. Service on these committees helps prepare Commissioners as future officers of the AAC.

V. STRUCTURE OF THE ALEXANDRIA ARCHAEOLOGICAL COMMISSION

The Alexandria Archaeological Commission serves in an advisory capacity to the Mayor and City Council on matters relating to the city's archaeological resources and related issues within the city. Included among the AAC's responsibilities are the establishment of goals and priorities which contribute to the history and heritage of colonial, federal, and historic Alexandria; propose local ordinances and state statutes to the City Council and the City Manager which promote the goals and aims embodied in Ordinance No. 3733; plan, develop, and recommend short-, mid-, and long-term archaeological plans and programs for the City; encourage the integration of archaeological and historical information and site preservation into master plans and development efforts; study and make recommendations to City Council with respect to additional activities involving the City's archaeological program and artifacts; promote the use of the highest professional standards by Alexandria Archaeology staff; and enhance the visibility of the City of Alexandria as a leader in archaeology throughout Virginia, the United States, and the world.

AAC meetings are held at least 10 times per year, on the third Wednesday of every month at 7 p.m. at the Alexandria Archaeology Museum and, several times a year, at other sites of interest to the Commission. The fourteen (14) members of AAC include five (5) members at large, three (3) citizen members representing each of the City's three planning districts, and six (6) members representing various City organizations.

Elections are held in October of each year. The Commission officers consist of a Chair, Vice-Chair, and Secretary. Due to changes in membership and elections, person serving on the Commission may be listed in more than one representative or leadership capacity.

The following people served on the Commission during Fiscal Year 2015:

MEMBERS AT LARGE:

Mark Ludlow
Ralph Rosenbaum
Elizabeth (Indy) McCall, Vice Chair
Edward (Ted) Pulliam
Jake Hoogland

PLANNING DISTRICT MEMBERS:

Planning District I: Vincent C. LaPointe, Chair
Planning District II: Rebecca (Becca) Siegal
Planning District III: Janice Magnuson

ORGANIZATION REPRESENTATIVES:

Alexandria Association: Kevin McCandlish, Secretary
Alexandria Historical Society: Georgia (Katy) Cannady
Alexandria Society for the Preservation of Black Heritage: S. Kathleen Pepper
Chamber of Commerce: Ellen Hamilton
Friends of Alexandria Archaeology: Mary Jane Nugent
Historic Alexandria Foundation: Seth Tinkham